

GAUTIER JOUBERT

BASSE LYRIQUE

BIOGRAPHY

Gautier Joubert is a French bass, born 1990 in Fontainebleau.

He discovered lyrical singing during his science studies at the Lycée Sainte-Geneviève in Versailles. While teaching mathematics, he took singing classes at the Conservatoire de Reims and acting classes at the Comédie de Reims.

His stage credits include noble bass roles such as Sarastro (*The Magic Flute*) in Compiègne and Tarare, the Speaker of the Temple and the Second Man in Armour (*The Magic Flute*) at the Reims Opera, Publius (*La clemenza di Tito*) at Biržai in Lithuania, Colline (*La Bohème*) at the Samoëns Festival, Dottore Grenvil (*La traviata*) in Périgueux and the belcantic role of Oroveso (*Norma*). At the Opéra national du Rhin, he sings the role of the Second Knight of the Grail (*Parsifal*) and, at the Grand Théâtre de Genève, he interprets one of the six inquisitive monks (*Don Carlos*).

He performs character roles with the same enthusiasm, such as Zaretsky (*Eugene Onegin*) at the Opéra de Reims, Toad (*The Tale of the Silly Little Mouse*) at the La Clé des Portes festival or Angelotti (*Tosca*). With Opera Fuoco he sings Don Alfonso (*Così fan tutte*) then Benoît/Alcindoro (*La Bohème*) at La Grange aux Pianos. Passionate about educational projects, he performed Zuniga (*Carmen*) for the Labopéra Dordogne-Périgord and Crespel (*The Tales of Hoffmann*) for the Labopéra Hauts-de-Seine.

In the field of oratorios he sings Mozart's *Requiem*, Puccini's *Messa di Gloria*, Dvořák's *Stabat Mater*, Verdi's *Messa da requiem*, as well as Beethoven's *Mass in C major*; or, in a burlesque vein, Stravinsky's *Renard*.

He has performed several times in recitals in Switzerland, or in concerts following masterclasses (with Chris Merritt, Laurent Naouri, Patrizia Ciofi among others), as well as for CALMS (the Collective of Lyric Artists and Musicians for Solidarity) at the Nice Opera House.

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gautier-joubert.com